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INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA  
REVIEW ON: 30 Jun 99  
EXTENDED BY: Director, DIA  
REASON: 2-301-C (3) (6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION LXX

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) The remote viewer's impressions during this session appear to have little correlation to the selected target. The viewer was very relaxed. He stated that he did not see actual images, but described them as line thought forms being translated into images and feelings. This was the first time this interviewer has interviewed this remote viewer. They seemed to work well together.
3. (S) The protocol used for this session and which will be used in later training is detailed in the document, Standard-Remote-Viewing Protocol (Local Targets) by Harold E. Puthoff and Russell Targ, November 1978.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B are photographs of the target site.

TRANSCRIPT

REMOTE VIEWING (RV) SESSION LXX

TIME

#28: This will be a remote viewing session (edited for security.)

PAUSE

#44: Okay, the time is 1545, #28 and #33 are at the target. I'd like to have you go to the target, look at the target with them, and tell me what you see.

PAUSE

Look at the target from where #28 is looking at the target and tell me what you think he is seeing.

PAUSE

+02 #11: Now, that doesn't make sense at all. I have the feeling that somebody or. . is scattering some sand or grain or something around. Like somebody would be feeding chickens.

PAUSE

It wasn't #28 or #33. It seemed like it was somebody else. It was something that was, well, I don't know (not audible).

PAUSE

#44: What can you tell me about the area (not audible)?

PAUSE

+04 #11: Well, I saw an unusual shape.

PAUSE

It seemed like a curved pipe or something with a flange that was attached to something.

PAUSE

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#11: Well, I'm sure not getting an abundance of images (not audible).

PAUSE

#44: That's okay. (Not audible).

PAUSE

Can you look at the object that the pipe is attached to and describe it?

PAUSE

+05 #11: Its odd. Its attached to something. Something solid. I can't see into it or around it. It seems to be obstructed. Its just there. (Not audible).

+06 I have a definite feeling that they're outdoors and looking at this pipe thing. They seem to be looking up at it. At that shape that I described. It seems to be higher than their eye level. Almost looking at it at a 30 degree angle where the flange meets whatever its attached to.

PAUSE

+07 I still get this sensation of something being thrown around. A grain substance, like sand or chicken feed or whatever. It seems to be being spread around. The person or action of spreading this sand or grain around appears to be on my right at an angle.

+08 The shape of the pipe and the flange where it meets is almost straight ahead but a little bit to the left as I look at it. And as I said, further left.

PAUSE

#44: Can you drift over, stand with your back to that shape, and look back towards #28 and beyond that and tell me what you see?

PAUSE

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+09 #11: I'm not really seeing anything. I had. . .  
I had the feeling of a car moving from right  
to the left behind them on a road that's off  
in a distance - 120 yards away. I had a  
feeling of trees, leaves, grass (not audible).

PAUSE

It seems like a quiet place. Its . . Its not  
restricted to the public or anything but . . .  
in . . . (not audible). . of having people  
around but I don;t get the feeling or impression  
or the image of a lot of them. There should be  
a lot of people around. It would not be unusual  
at certain times to find people (not audible).

PAUSE

#44: Can you lift up in the air and look down on the  
scene and describe it to me.

+10 #11: Well, right now, I'm still standing - I have  
facing #28 and #33. Off to my left I have a  
feeling that there's some water, a pond or lake  
. . I have this. . I have created this image of  
Burba Lake. So what I need to do now is just go  
back to the basic again and look for #28 and #33  
and start over again.

PAUSE

+11 I think I'll try and stand behind them this  
time.

PAUSE

#44: What do you see #28 and #33 doing?

PAUSE

+13 #11: I'm no where near around #28 at Burba. Or not.  
I just had the image of Colonel Sander's, you  
know, that guy, Colonel Sander's Kentucky Fried  
Chicken. I just saw his face.

PAUSE

#44: Can you tell me how you see it?

#11: Well you see, it was comical, it seemed to be  
up on a pole, wrapped around this bucket of  
Kentucky Fried Chicken. There was the face of  
Colonel Sanders.

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PAUSE

#11: Let me erase that and go back and find. . .  
find the two outbounders.

PAUSE

#44: Okay, the time is now four o'clock. The  
beacons will be leaving the target. But as  
you know, its perfectly all right to stay there  
at the target and get some more descriptions of  
the target.

PAUSE

#11: Oh, I don't think there's much sense in persuing  
it further.

PAUSE

#44: Can you tell me anything more about the grain  
scattering?

PAUSE

#11: Yeah. It appeared from where I was (not audible).  
Somebody (not audible).

That looks like the (not audible). Spreading  
grain back and forth. The back was more towards  
me. And that was a recurring sensation that I  
had.

#44: That you had in the beginning, was a real person?

#11: At first I did. At first I did. It seemed like  
somebody was tossing dirt or scattering grain.  
You know, how you do it in a pattern. Or even  
putting rock salt on an icy sidewalk. At other  
times I would just see this . . stuff scattering  
out from a source as I was looking at it. Maybe  
it was even a water sprinkler. You know.

#44: Well, let's not analyze it.

#11: Whatever it was, something was spraying out.  
I'll label that 2, and that was a recurring  
thing that kept coming up with.

PAUSE

And at 3, I had this, for the lack of anything  
better to explain it, was a tube or flange that

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came up bent at the end at approximately 90 degree angle, went off into a flange to attach to something.

PAUSE

And I'm going to say that's solid. I had . . .

#44: Did you . . pencil, give me an idea of maybe how big things are?

#11: Ahhh. . . . Not really.

PAUSE

#44: Okay. You described it when you first saw it as it appeared as if they were looking up at it.

#11: Right. Let me try to put. . . I'll put a couple of stick people here. And I'll do kind of an overhead projection.

#44: Are you going to put them up there somewhere?

#11: Ha ha. All right. There you go. And over here. . kind of straight ahead, but a little bit to the left was this tube thing. With a flange on it. Over here to the right was (not audible) was where this action or scattering was going on.

Behind, and I stood, I stood about here where the "X" is and looked behind them. Off in the distance . . . I had a feeling that back here were trees and I. . swore I saw an automobile just for a quick second moving from right to left. And as I was in this position, I also had a feeling over here or water. Whether it was a lake or a pond, whatever it was. And I really didn't get a whole lot else. Very meager for images this time.

#44: Well, let's see. . you also said that you saw the pole with the image of Colonel Sander's face on it.

#11: Yeah. Now, that was really, I thought it was cute and funny. But I had this pole and one would be standing here and looking up at it.

And up here there seemed to be a chicken box, bucket. And I can't stand Uncle What's-His-Name's chicken. But, it was an old country gent with long hair and I guess I ought to draw it.

PAUSE

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With a moustache and one of those crazy goatees on there, you know.

PAUSE

#44: That's about all that you described to me.

#11: Fine. Yeah. I'm not really sure how I feel about this session. It was . . I went rather deep, you know, as far as relaxation goes. The images weren't images like I'm used to seeing. They were. . they seemed to be line thought forms that were translated into images and feelings.

PAUSE

#44: Okay. Did that pipe (not audible) seem to go all the way to the ground?

#11: I'm not sure. Because I was down looking up and I wasn't. . I couldn't see where it went.

#44: Okay. Did you have the feeling that it was a pipe that would contain something?

#11: No. To me . . . it was just as a feeling that I felt it was hollow. It was some type of support. Some type. . that's the feeling I had very strong. A support type or a connection or held something up or whatever. It seemed to be a hollow tube. . but it ended in a flange type.

#44: Good. Is there anything else that you'd like to say?

#11: No. Not really. Except that none of it makes sense to me right now.

#44: Well, we will go have a look. And it will, of course, make sense.

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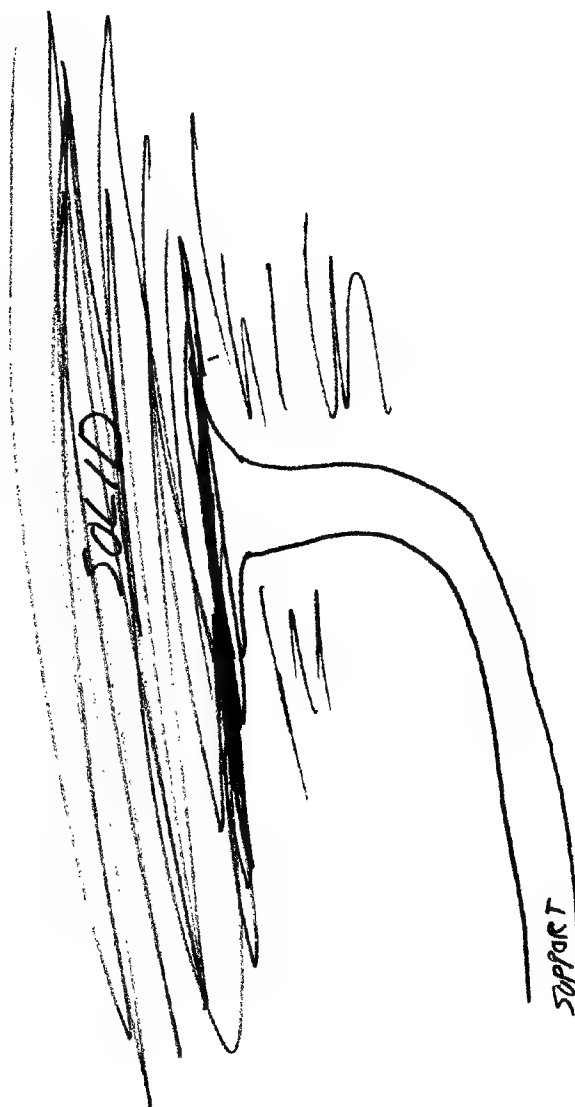


# TAB A

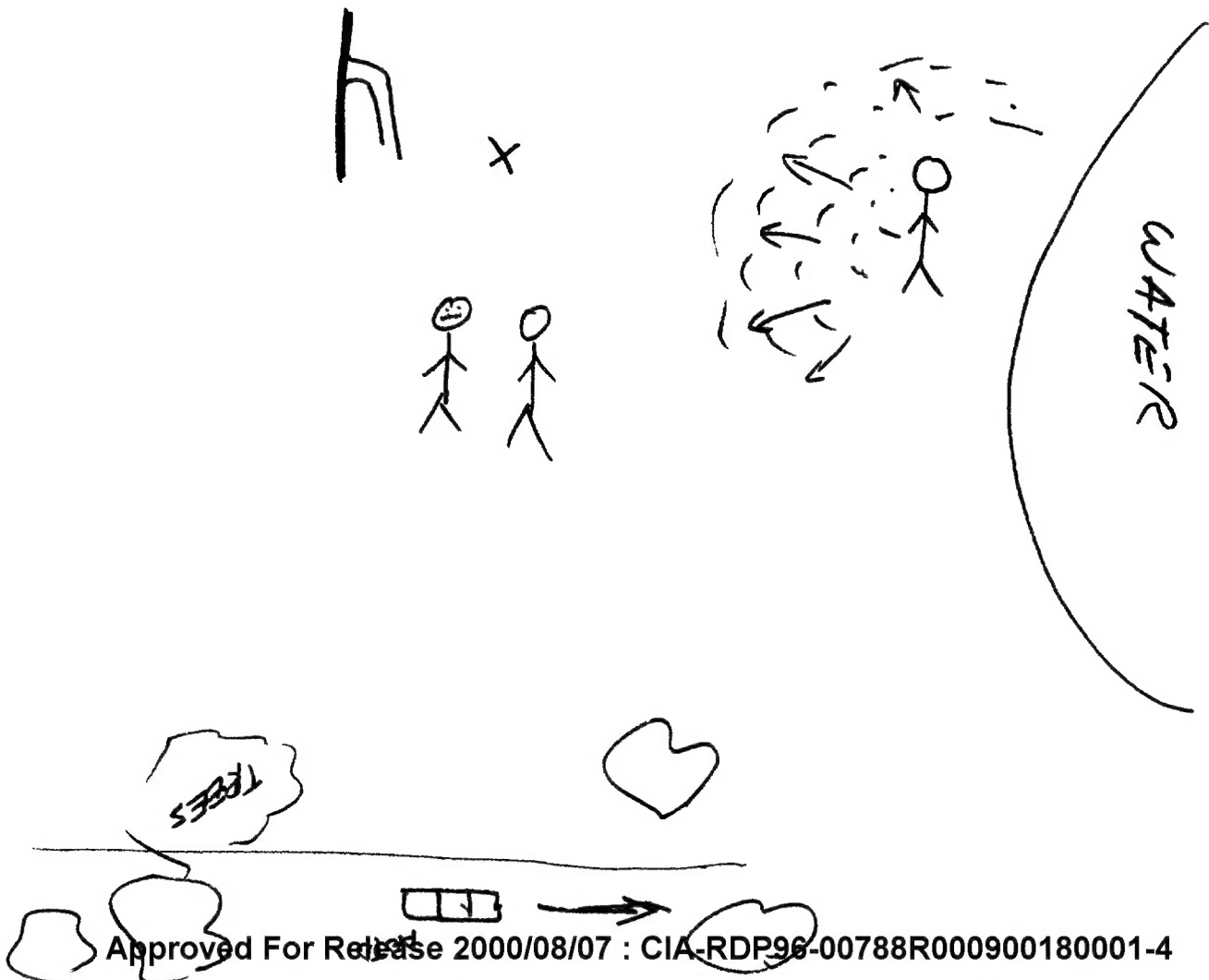


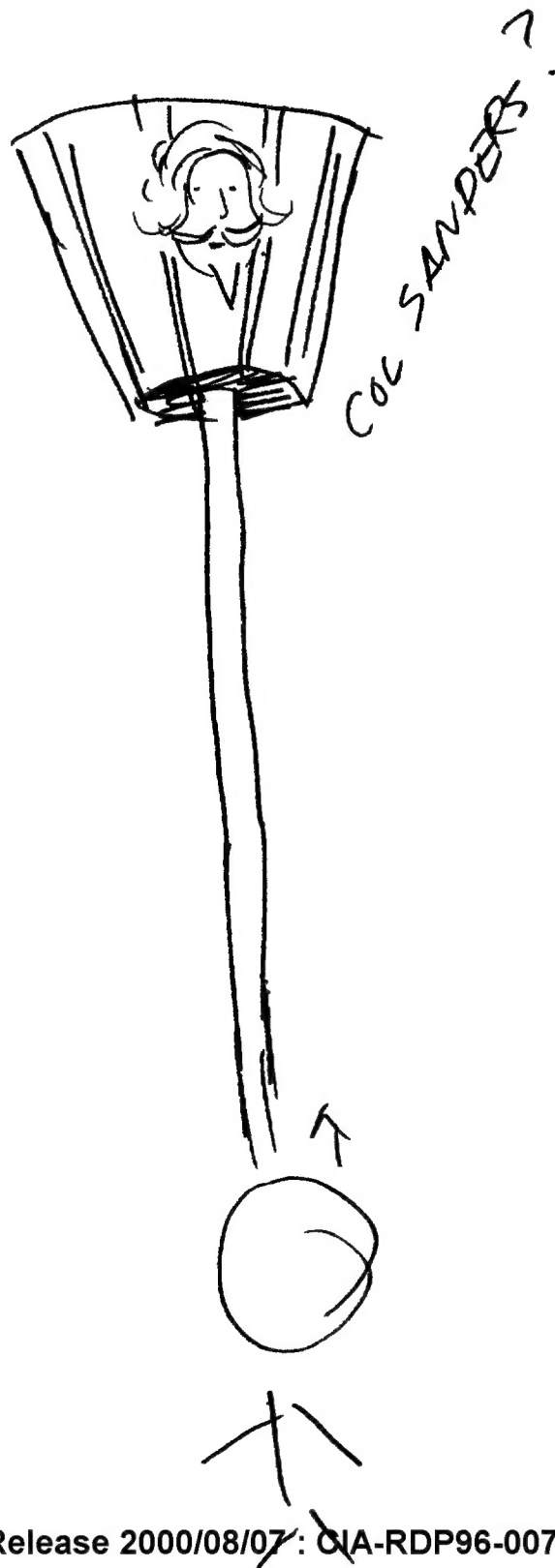


3.



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## TAB B

